

BAY PROFESSIONAL PHOTOGRAPHERS ASSOCIATION

Salon Competition Procedures & Rules

INSTRUCTIONS FOR ALL ENTRANTS

Please study and follow carefully. Not doing so will prevent judging of your entry. Complete the official entry form. Be sure to sign the certification. Enclose entry form and fee in your print case and deliver to Salon Chairman by the deadline.

ELIGIBILITY: Any member of BPPA in good standing.

ENTRIES: A total, not to exceed 6 prints and/or transparencies, may be entered by one photographer per salon judging. Prints previously entered in BPPA Salon Competitions may not be entered again. No two prints shall be of the same subject

ENTRY FEE: The entry fee of \$10.00 covers one to six entries. It may be cash or a check made payable to BPPA. It must be included with the prints and entry form inside the case.

ENTRY FORM: The completed and signed entry form must be included with your entries inside your case.

PRINT CASES & DEADLINES: Entries must be delivered in standard 16x20 fiber or metal cases. Only one (1) member's entries are allowed per case. All cases must be received by the Salon Committee by 6:30 P.M. All entries must be left with the Salon Committee until the critique is finished.

IDENTIFICATION OF ENTRIES: The title, the name of the maker, the entry number from the entry form, and the classification must appear in the top center of the back of each entry. Use only BPPA official salon entry labels. Please use double stick tape or a glue stick on the back side of the label only. Applying tape over the label could leave a sticky residue that might damage other prints. No title, name of maker, awards, seal, or ribbons, either visible or taped-over may be on the front of the entry. A title may appear in the image if the title is an integral part of that image.

CLASSIFICATION OF ENTRIES: Entries must be designated by the entrant in one of the four (4) categories listed on the entry form. If the chairman feels the entry is placed in an incorrect category, he/she may change the entry's category. Color and Black and White images will be judged together in all categories.

1. PORTRAIT: This category includes portraits of men, women, children, couples (2 people), groups (3 or more), and environmental portraits.

2. SOCIAL FUNCTION: This category includes social function portraits or candids.

3. COMMERCIAL: This category includes illustrative, industrial, architectural, and product photography. Live models may be used for these entries.

4. UNCLASSIFIED: This category includes abstracts, pictorials (non-portrait), animals, figure studies and photojournalism.

PRINT PREPARATION AND MOUNTING: Prints must be no larger than 16x20 inches and no smaller than 100 square inches in size. All prints must be permanently mounted on a 16x20 mat or foam board. Sintra board will also be accepted. The combined thickness of the print and mount shall be a minimum of 1/8 inch and a maximum of 1/4 inch. Any prints mounted in such a way as to possibly damage another print unless specially handled will be disqualified. Tear sheets are encouraged in the commercial category. Tear sheets must be enclosed in an envelope and attached to the bottom center on the back of the entry.

TRANSPARENCIES: Transparencies are accepted in the commercial category only. They must be mounted on a 12x12 inch black mat with the viewing area (minimum of 1-1/2" x 2") cut from the mat. 35mm transparencies will be viewed with a slide projector to a 16x20 size. Anyone entering 35mm transparencies must notify the Salon Chairman 5 days in advance to arrange for needed equipment.

JUDGING PROCEDURES: Each salon will be judged by a panel of three qualified judges using FPP and PP of A guidelines including proper lighting specifications and point scoring procedures. The score of the three judges will be totaled and averaged for the final score. When a judge's score varies 10 points or more from the average score, it becomes an automatic challenge and the photograph must be discussed and re-scored. A judge may initiate a challenge at any time.

SCORING: Prints are scored from 0 to 100 as follows:

100-95	EXCEPTIONAL	79-76	GOOD
94-90	SUPERIOR	75-74	AVERAGE
89-85	EXCELLENT	73-70	FAIR
84-80	VERY GOOD	69-0	UNACCEPTABLE

All entries receiving scores of 80-84 and 76-79 are automatically challenged and re-judged. On the re-judging, the change of a score is by a 2/3 majority vote of the judges.

AWARDS: Ribbons will be awarded for 1st, 2nd, and 3rd Place in each category. Merit ribbons will be awarded to all prints scoring an 80 or above. A Best of Show ribbon will be awarded to the print judged best by the panel of judges. A record will be kept by the Salon Chairman of all scores and points earned in Salon Competitions. Based on the cumulative points from Salon Competitions and Prints of the Month, the "Photographer of the Year Award" will be presented at the Annual Awards Banquet. Points will be awarded as follows:

JUDGED SALON COMPETITION

Entrant.....	1 point
Best of Show.....	5 points
First Place.....	4 points
Second Place.....	3 points
Third Place	2 points
Merit	1 Point

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SALON COMPETITION ENTRY FORM

PLEASE PRINT LEGIBLY

CASE NO. _____

Last Name: _____ First Name: _____

Studio: _____

Case Fee: \$10 cash or check made payable to BPPA.

Entry Number	Category (Circle One)	Title	<i>Committee Use Only</i>	
			Score	Award
1	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		
2	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		
3	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		
4	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		
5	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		
6	Portrait Social Function Commercial Unclassified	Title _____ (Circle One) Print Transparency		

Note: One completed Official Entry Label must be placed in the TOP CENTER on the back of each entry to indicate the position (vertical/horizontal) you wish it to be judged.

PHOTOGRAPHIC CERTIFICATION

This is to certify that I have originated the concept behind each photograph, and that to the best of my recollection, images represented by my entries in no way intentionally imitate any other photographic work I am familiar with. I further certify that I have created, composed, and made the original exposures and that the processing, printing, and any special effects were done by me or under my direction.

I have obtained all necessary releases and agree to hold BPPA harmless against all claims and liabilities arising out of BPPA's consideration, display or other use of each photograph or other material submitted to BPPA.

Signature: _____ Date: _____

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Official Entry Labels

Attach one label to the TOP CENTER of each entry in the position you wish it to be judged.
Entry labels may be copied if needed.

Please print legibly.

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place

Title: _____		
Category: _____		
Maker's Name: _____		

Salon Use		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Entry No.	Score	Place